

30 Dnei Digital Archive

Illustrated Soviet literary journal featuring fiction, essays, and poetry

Founded in 1925 in Moscow and originally appearing as a literary supplement to the newspaper *Gudok*, *30 Dnei* was an illustrated Soviet literary journal most famous for the serialized publications of such Soviet literary sensations as Il'f and Petrov's *The Twelve Chairs* and *The Golden Calf*. Praised and supported by none other than Maxim Gorky, the journal was conceived by its publisher as a platform for the publication of short form literature, both original and translated, and was geared towards the emerging generation of writers and the intelligentsia.

Apart from helping launch and shape the literary careers of a slew of Soviet writers, the journal was instrumental in introducing acclaimed works of short fiction, essays, and poetry by foreign authors as well. Some of the most important Soviet and foreign writers whose works have appeared on the pages of *30 Dnei* were Vasily Grossman, Vladimir Mayakovsky, Boris Pasternak, Yury Olesha, Valentin Kataev, Ernest Hemingway, Langston Hughes, Paul Valery, Upton Sinclair, Sherwood Anderson, among others. The journal also featured visually striking covers designed by famous Soviet artists and photojournalists, including Aleksandr Rodchenko, Veniamin Briskin, and the creative group Kukryniksy.

Falling into disfavor with the central government in later years, with periodical criticisms of the editorial direction of the journal appearing in *Pravda* and *Literaturnaia gazeta*, and faced with challenges following Nazi Germany's invasion of the USSR in June 1941, the journal ceased publication in December 1941.

Key Stats

- **Archive:** 1925-1941
- **Language:** Russian
- **City:** Moscow
- **Country:** Russia
- **Frequency:** Monthly
- **Format:** PDF, article-based
- **Producer:** East View Information Services
- **Platform:** East View Universal Database

About the Archive

The 30 Dnei Digital Archive comprises the entire collection of the popular literary monthly journal, totaling 195 issues, 5,850 articles, and 19,500 pages.

The 30 Dnei Digital Archive offers scholars the most comprehensive collection available for this title, and features full page-level digitization and complete original graphics. The archive has searchable text and is cross-searchable with numerous other East View digital resources.

For more information or trial access, please contact info@eastview.com or visit <https://www.eastview.com/request-trial>

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